

Date: Sat, 16 Sep 1995 12:54:14 -0500
From: jes@noc.ans.net (Jason Sonnenschein)
Subject: Phish Lawn_Boy_Album.tab

I do not take credit for any of this tab... I found it on the Phish Web Page

Lawn Boy

Bathtub Gin

From: John.Greene@student.umass.edu (John Greene)
Solo from Kirk Mehtlan (KML324@ark.ship.edu)
(Minor corrections by Eric Berman)

C7 Gm7 C7 Gm7 F Eb F Eb D Am7 D Am7
It's kind of like a 1..2.. circus beat....

Intro: C7 Gm7

C7Gm7 C7 Gm7

Brett is in the bathtub, making soup for the ambassadors,
F EbF Eb
And I am in the hallway, singing to the trubidors,
C7 Gm7C7 Gm7
And the kings are all lined up, outside the gate,
F EbF Eb
And the autumn bell is ringing, but they'll just have to wait.

D C DC --> B ---> Bb
Where is the joker? Have you seen him around with his 3-combed...
BbFm7 Bb Fm7
Cap, that he wears like a crown
Bb Fm7 BbFm7
Have you seen his striped stockings, and heard his sad tails,
C7 Gm7 C7 Gm7
About the kids under carpet, and the purple humpback whales.

C, Gm7, C, Gm7 (keyboard weirdness)

Here comes the ambassadors, they show up one by one,
And Brett is tasting all the soup to see if it done
And Wendy's on the window sill, waiting to be let in,
And we're all in the bathtub now, making bathtub gin,
And the kings storm the hallway, they've climbed up through the gate,
They didn't mean to be impolite, but they just couldn't wait,
Here comes the joker, with his silly grin,
He carries a martini, made of bathtub gin

(more weirdness)

Here comes the joker, we all must laugh,
Cause we're all in this together, and we love to take a bath.

(solo: C7, Gm7, C7, Gm7, F, Eb, F, Eb etc....)

|: :|
E-8---5-6-5-6-5-----5-8-6-4-5-5-6-8-10-8---
B---8-----5-6-8-6-5-4-5-6-4-5-----5-6-6-----6-----4-
G-----5-----5-----6-----5---
D-----8-----

(|: :| means repeat once; whole solo repeats a couple of times)

Bouncing Round the Room

From: John.Greene@student.umass.edu (John Greene)
Mike's Note's (The real thing kids..)
From: Phish newsletter April, May 92

G D
The woman was a dream I had
A D
Though rather hard to keep
G D
for when my eyes were watching hers
A

They closed,
D
And I was still asleep.

A
For when my hand was holding hers
G D
She whispered words and I awoke
A
And faintly bouncing around the room
C G
The echo of whomever spoke
D A
I awoke and faintly bouncing round the room
C G A
the echo of whomever spoke.

GD
The place I saw was far beneath
A D
The surface of the sea
G
My sight was poor
D
But I was sure
A D
The sirens sang their songs for me
A
They dance above me as I sink
G D
I see them through a crystal haze
A
And hear them bouncing round the room
C G
the never ending coral maze
D
The crystal haze
A
And hear them bouncing round the room
C G
the never ending coral maze
C G A
That time then and once again I'm bouncing around the room.

chorus: D A C G D A C G D A C G ...

Lawn Boy

From: John.Greene@student.umass.edu (John Greene)
From: Eric Berman (ericbe@microsoft.com)

Intro: Emaj7 C#7 F#m9 B9 E6 Bm7 E6 Bm7

Emaj7Bm9
Throughout the night
Emaj7Bm9
when there's no direct light
Emaj7 Bm9
and a thin veil of clouds
Bm9C#m/Bb (Bb#9?)
keeps the stars out of sight

A B C D
I can smell the colors
EC#7
outside on my lawn
F#m9
the moist green organic
B9/6 B9
that my feet tread upon

Emaj7 Bm9
and the black oleander
Emaj7 Bm9 C#m/Bb (Bb#9?) A B C D E
surrounded by blues
C#7
I'm soon overwhelmed
F#m9 B9/6E
by olfactory hues

Run Like an Antelope

>From Tim Fallon (no net access)

As you all know, this tune is the jam to end all jams. The part spoken by
Trey is accesable from the disc liner.

1st section: D->A

2nd sect. : Em

3rd sect. : Em->D

After Trey says the stuff that at least I don't understand goes like this 1
time : B B B B B B B B

D/ Am7

Run Run Run Run Run Run Run Run/Run Run Run Run Run Run Run Run

D/ Am7

Run Run Run Run Run Run Run Run/Run Run Run Run Run Run Run Run

(really loud!) G -> F

And there's Antelope for 'ya! I hope you have a good time with it as it has
the capacity to greatly improve your playing and get you sweaty all at the
same time.

Split Open and Melt

From: David Douglas McCallum (netmail!kcjonz@wam.umd.edu)

Intro bassline, arranged for guitar

	4 +	1 + triplet 3 + triplet	1 + triplet triplet triplet
E	-----	-----	-----
B	-----	-----	-----
G	-----	-----14-12-(>-	9--7--7-----
D	-----	-----14-14-14-14-----	-----7--7-----
A	-----	-----12-----	-----10-10-8--8--6--6--
E	10-11-12-----	-----	-----

	1 + triplet 3 + 4 +	triplet triplet 3-e--a-4-e+--a
E	-----	-----
B	-----	-----
G	-----7--5-----	-----
D	-----6--7-----2--5--	4-----0-----
A	5--5-----5-----	---3-----7-----
E	-----	-----5--6--5-5-7-7-9-9-11-11-

C#mA
| / / / / / | / / / / / |

The Squirming Coil

From: Eric Berman (ericbe@microsoft.com)

G
The Squirming Coil of sunset
F
I keep within my reach
C
Tried yesterday to get away
G
and hitchhiked to the beach

I saw Satan on the beach
trying to catch a ray
C
He wasn't quite the speed of light
G
and the squirming coil

Fmaj7 C G
it got away.... It got away (4x)

Theme one of middle jam:
[switch to 7/4 time]

	D	A F6G->Em7	Am	B
E	-----	-----	-9-9-	-10-----10-7-
B	-7-----7-10-	-----	-----	-----10-7-
G	-7-7-----	-----	-----	-----9-9-
D	-7-----	-----	-----	-----
A	-----	-----	-----	-----
E	-----	-----	-----	-----

	Cmaj7	Bm	Abm	DbGb	Ab6	Ab7
E	-----	-----	-----	4-	-----	-----
B	-8-----	-----	4-	4-	-6--	-7-----4-
G	-----	-----	4-	4-	-6--	-3--3-6-
D	-10-----	-----	6-	6-	-----	4-
A	-----	-----	-----	-----	-----	-----
E	-----	-----	-----	-----	-----	-----

	Amaj7	E/B	Cm	Csus4	C
E	-----	-----	-----	-11-	-13--
B	-9-----	9-12-	-----	-----	-----13
G	-9-----	9-12-	-----	-----	-----12
D	-9-----	9-12-	-----	-----	-----15-14-
A	-----	-----	-----	-----	-----
E	-----	-----	-----	-----	-----

	D	G A6 A7
E	-----	-----
B	-----	-----
G	-----	-----9-
D	-----	-----12-
A	-15-12-----	-15-----15-
E	-----15-12-	-----

	BbMaj7	F/CC/E	Ab6	Bb	Gm
E	-----	-----	-----	-12--12-	-13-----13-
B	-10-----	10-13-	-----	-----	-----13-13-
G	-10-----	10-13-	-----	-----	-----
D	-----10	-----	-----	-----	-----
A	-----	-----	-----	-----	-----
E	-----	-----	-----	-----	-----

	Cm	D	Ebmaj7	Dm	Bm	E
E	-11-----	-----	-----	-----	-----	-----7-
B	-----13-	-10--10-	-----	-----	-----	-----7--9-
G	-12-12-----	-----	-----	-----	-----	-----7--9-
D	-----	-----	-----	-----12-	-----	-----9--
A	-----	-----	-----	-----	-----	-----
E	-----	-----	-----	-----	-----	-----

	A	B6 B7	Cmaj7 G	Ebm	Ebsus4
E	-----	-----	-9--10-	-12-----	-12-15-
B	-10-----	7-	-----	-----	-----14--
G	-6-----6-9-	-----	-----	-----12--	-----12-
D	-7-----	-----	-----	-----12-	-----
A	-----	-----	-----	-----	-----
E	-----	-----	-----	-----	-----

	Eb/G Bbm	Eb	Bbm
E	-(18>*	-----	-----
B	-(11>--Hold=====	-----	-----
G	-----	-----	-----
D	-----	-----	-----
A	-----	-----	-----
E	-----	-----	-----

*Best is if you can get a harmonic to ring on the eleventh fret of the B string.

Theme 2:

	Eb	Fm	B	E	A6	Gmaj7
E	-----	-----	-----	-----	-----	-----
B	-11-----	-----	-----	-----	-----	-----
G	-----12-	-12-	-13-	-11-	-----	-----
D	-----	-----	-----	-----	-13-	-13-
A	-----	-----	-----	-----	-----	-----14-
E	-----	-----	-----	-----	-----	-----11-

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	C	G	Ab	Bbm	E	A						
E	-----	-----	-----	-7-----7-10-	-11-	-----	-----	-----	-----	-----	-----	-----
B	-5-----5-8-	-----	-----	-----8--8-----	-----	-13-	-13-	-14-	-12-	-----	-----	-----
G	-----5-----	-----	-----	-----7-----	-----	-----	-----	-----	-----	-----	-13-	-13-
D	-----5-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
E	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
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	D6	CMaj7	F	Gm6								
E	-----	-----	-----	-----	-----	-----	-----	-----	-----	-12-10-----	10-12-	-----
B	-----	-12-	-12-	-12---	-----	-10-	-----	10-13-	-----	-----	11-----	-----
G	-14-	-----	-----	-----	-12-	-----	10-10-----	-----	-----	-----	-----	-12-----
D	-----	-----	-----	-----	-----	-----	10-----	-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
E	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
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	Eb2?C2?Ddim7	G										
E	-13-11-----11-	-14-12-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
B	-----11-----	-----12---14-10-	-9-	-----	9-11-	-12-	-----	-----	-----	-----	-----	-----
G	-----	-----	-----	-----	-----	-----	-----	10-10-----	-----	-----	-----	-----
D	-----	-----	14-----	-----	-----	12-----	-----	-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
E	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

	D+7 A	E/B	B	Bb-->Fm7-->Bb->Fm7								
E	-----	-----	-----	-----	-----	-16-	-14-	-13-	-----	-----	-----	-----
B	-13-11-----11-13-	-----	-----	-14-----14-17-	-----	-----	-----	-----	-----	-----	-----	-----
G	-----	11-----	-----	14-----14-----	-----	-----	-----	-----	-----	-----	-----	-----
D	-----	12-----	-----	14-----	-----	-----	-----	-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
E	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
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Bb
The muscles flex the mother's ring
Fm7
She fastens children to her king
Bb
and sends him down the crooked street
Fm7
When he returns, the birth's complete

Bb
Jimmy holds the Tannis root
Fm7
The forest's tasty nectar shoot
Bb
The sun tips off the monarch's suit
Fm7
from sequined sash to shiny boot

Bbm
"I'd like to lick the coil some day
Gb
Like Iccarus, who had to pay
Ab
with melting wax and feathers brown
Bbm
He tasted it on his way down"

Stun the puppy!
Burn the whale!
Gb
Bark a scruff and go to jail!
Ab
Forge the coin and lick the stamp!
Bb
Little Jimmy's off to camp

Cm7 Ab Bbm Gb Abm

Theme 3:

	D	G	C6	Bbmaj7	Eb							
E	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
B	-10-	-----	-----	-----	-10-	-10-	-10-	-----	-8-----8-11-	-----	-----	-----
G	-----	-11-	-11-	-12-	-----	-----	-----	-10-	-----	8-----	8-----	-----
D	-----	-----	-----	-----	-----	-----	-----	-----	-----	8-----	-----	-----

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A |-----|-----|-----|-----|-----|-----|-----|-----|
E |-----|-----|-----|-----|-----|-----|-----|-----|
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      Fm6   Db2   D2   Cdim7
E | -10-8-----8-10- | -11-9---9- | -12-10----- | ----- |
B | -----9----- | -----9--- | -----10---12-8- | -7-----7-9- |
G | -----10----- | ----- | ----- | ---8---8--- |
D | ----- | ----- | -----12----- | -----10----- |
A | ----- | ----- | ----- | ----- |
E | ----- | ----- | ----- | ----- |

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      F      C+7   G      D/A   A      B/D#
E |-----|-----|-----|-----|-----|-----|-----|-----|
B | -10- | -11-9-----9-11- | -12-----12-15- | -14- | -12- | -11-----11-14- |
G | ----- | -----9----- | -----12-----12- | ----- | ----- | -----11----- |
D | ----- | -----10----- | -----12----- | ----- | ----- | ----- |
A | ----- | ----- | ----- | ----- | ----- | ----- | ----- |
E | ----- | ----- | ----- | ----- | ----- | ----- | ----- |

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      Eb      E+      Ebb5   C+7/E   Am9/Eb?
E | -15- | -16-----16- | --17-- | --18-16-----16-18- | -19-----17-19- |
B | ----- | -19-----17-19- | ----- | -----17----- | ---17---17--- |
G | ----- | -----17----- | ----- | -----17----- | -----17----- |
D | ----- | ----- | ----- | ----- | ----- | ----- | ----- |
A | ----- | ----- | ----- | ----- | ----- | ----- | ----- |
E | ----- | ----- | ----- | ----- | ----- | ----- | ----- |

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      D7      D
E | -20- | -22- |
B | ----- | ----- |
G | ----- | ----- |
D | ----- | ----- |
A | ----- | ----- |
E | ----- | ----- |

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G Fmaj7 C G
It got away.....It got away (repeat a few times and fade)

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